**British Society for Sports History**

**2021 Annual Conference**

**26-27 August 2021**

**St Mary’s University, Twickenham**

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| **Time** | **Wednesday 25th August** |
| 15.00-17.00 | **Registration – Main Foyer** |
| 17.00-18.30 | **Venue – G5**  **Screening of *Iron Women* documentary of the history of women’s golf in Scotland, followed by Q&A with director Margot McCuiag**. |

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| **Time** | **Thursday 26th August** | | |
|  | **Registration – Main Foyer** | | |
| 9.15-9.30 | **Opening Remarks**  **Venue – Drawing Room** | | |
| 9.30-10.30 | **Parallel sessions** | | |
|  | **Session 1**  **WOMEN AND SPORT IN LATIN AMERICA**  **Venue – Drawing Room**  **Chair: Jo Halpin** | **Session 2**  **SPORT AND ACTIVISM**  **Venue – Billiards Room**  **Chair: Dil Porter** |  |
|  | **Stuart Gibbs**  *The Corinthians in South America* | **Leslie Crang**  *Doddie Weir and healthism : The activism of Sport foundations* |  |
|  | **Mark Orton**  *Hockey’s Game Changers: How Las Leonas shifted the paradigm of female sport in early twenty-first century Argentina* | **Malcolm Maclean**  *“Haka and Hui: coloniality, analytical blindness and Rugby Union in Aotearoa/New Zealand”* |  |
| 10.30-11.00 | **Tea and coffee** | | |

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| 11.00-12.00 | **Parallel sessions** | | |
|  | **Session 3**  **READING ASSOCIATION FOOTBALL**  **Venue – Drawing Room**  **Chair: Martyn Cooke** | **Session 4**  **SPORTS EQUIPMENT AND EMANCIPATION**  **Venue – Common Room**  **Chair: Carol Osbourne** |  |
|  | **Dilwyn Porter**  *The unfortunate novelist and match reporter: B.S. Johnson writing on football for the Observer in the 1960s* | **Samuel Brady**  *‘A small leap for disabled man’: The athlete led evolution of the sports wheelchair and adaptive sports* |  |
|  | **Robin Ireland**  *Football and its commercial entanglements: a historical reading with a public health lens* | **Erica Munkwitz**  *The Sidesaddle in Sport: Horsey Hindrance or Equestrian Empowerment?* |  |
| 12.00-13.00 | **Parallel sessions** | | |
|  | **Session 5**  **ORAL HISTORIES**  **Venue – Drawing Room**  **Chair: Lisa Taylor** | **Session 6**  **NEW PERSPECTIVES ON NINETEENTH CENTURY FOOTBALL**  **Venue – Common Room**  **Chair: Robin Ireland** |  |
|  | **Lauren Beatty**  *The importance of oral history in exploring women’s experiences of playing golf at club level in Scotland c.1945-1995* | **Martyn Dean Cooke**  *Association Football Players in North Staffordshire, 1873-1878: A Prosopographical Approach.* |  |
|  | **Raf Nicholson**  *“No merger, no money”: Oral Histories of Sporting Amalgamations, 1985-2000* | **Richard McBrearty**  *Glasgow before the explosion: the role of migration and immigration in the development of football cultures in the city prior to 1873.* |  |
| 13.00-14.00 | **LUNCH** | | |
| 14.00-15.00 | **LORD ABERDARE PRIZE WINNER**  **Venue - Drawing Room**  Dr Richard Mills (University of East Anglia)  ‘Kicking Off in the "New World": Football, Crises, and Interwar Yugoslav-Latin American Relations’ | | |

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| 15.00-15.20 | **Tea and coffee** | | |
| 15.20-16.20 | **Parallel sessions** | | |
|  | **Session 7**  **REVISITING RUGBY MYTHS**  **Venue – Drawing Room**  **Chair: Malcolm MacLean** | **Session 8**  **STRENGTH AND PHYSICAL CULTURE**  **Venue – Common Room**  **Chair: Conor Heffernan** |  |
|  | **Lydia Furse**  *Founding Figure(s): Constructing and Deconstructing Sporting Myths around the 'First' Female Rugby Player(s)* | **Iain Adams**  *Pick up the rope - the origins of modern tug-of-war* |  |
|  | **Huw Richards**  *Roy Francis, the 1946 Indomitables and ‘White Australia’* | **Alec Hurley**  *Worth 1000 Words: Jack Nicolle’s Brief, but Influential Run as the Head Cartoonist for Health & Strength in the 1920s.* |  |
| 16.30-18.00 | **BSSH Annual General Meeting**  **Venue – G5** | | |
| 18.30 | **Wine reception: Waldegrave Ante Room** | | |
| 19.30 | **Conference dinner: Waldegrave Drawing Room** | | |

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| **Time** | **Friday 27th August** | | |
| 9.30-11.00 | **Parallel sessions** | | |
|  | **Session 1**  **WOMEN’S FOOTBALL AND BASKETBALL**  **Venue – Drawing Room**  **Chair: Lydia Furse** | **Session 2**  **TECHNOLOGY AND REPRESENTATION**  **Venue – Common Room**  **Chair: Barbera Horley** |  |
|  | **Steve Bolton**  *The WW1 Dagenham Invincibles: Sterling Ladies FC* | **Mark Brewin**  *“Thou Wilt not Find a Zealous Brother There:” Robert Dover’s Games as Communication Technology* |  |
|  | **Alexander Jackson**  *‘The Lady Footballer’: Women’s Football on the English Home Front during the First World War.* | **Chris Henderson**  *From Elite Enclave to Queer Counterpublic: Tracing the Lineages of Portland's Providence Park* |  |
|  | **Keith Myerscough**  *More than a Game: Women’s Basketball, 1892 to 1896* | **Carol Osborne And Emily Ankers**  *The shock of the archive: researching media representations of women ‘climbing’, c.1960s – 2020.* |  |
| 11.00-11.30 | **Tea and Coffee** | | |
| 11.30-12.30 | **Sir Derek Birley Memorial Lecture**  **Venue – Drawing Room**  Dr Claire Warden (Loughborough University)  *Bumps, breakages, bandages, blood: performing risk on the stage and the pitch* | | |
| 12.30-13.30 | **Parallel sessions** | | |
|  | **Session 3**  **BSSH AND THE FUTURE OF SPORTS HISTORY**  **Venue – Drawing Room**  **Chair: Katie Taylor** | **Session 4**  **REPRESENTATIONS OF FOOTBALL’S HERITAGE**  **Venue – Common Room**  **Chair: Alexander Jackson** | **Session 5**  **SPORT, ACTIVISM AND COLONIALISM**  **Venue – Billiards Room**  **Chair: Geoffrey Levett** |
|  | **Derek Peaple**  *‘Back to the Future’: the new Sporting Heritage Day Programme and its Relationship to BSSH* | **Thomas Campbell**  *Appropriating heritage: Rethinking neoliberal football stadia* | **Manos S. Karousos**  *Political and Radical Action in Sports: The case of the African American Athlete* |
|  | **BSSH SCHOOLS AWARD WINNER - Rhianna Levy**  *Is genetics the primary factor influencing the rise of black dominance in sport?* | **Conor Heffernan**  *Video Games, Legends and the Politics of Sport History* | **Anas Ali**  *Modern Sports and Imperial Solidarity: Sports, Mutiny and British Army in Colonial Malabar (1900-1930)* |

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| 13.30-14.30 | ***Lunch*** | | |
| 14.30-16.00 | ***PARALLEL SESSIONS*** | | |
|  | **Session 6**  **GAME CHANGERS IN WOMEN’S SPORT**  **Venue - Drawing Room**  **Chair: Raf Nicholson** | **Session 7**  **SPORT AND POLITICS BETWEEN THE WARS**  **Venue – Common Room**  **Chair: Mark Orton** |  |
|  | **Isaac Avery**  *A Grass Ceiling: An examination of the history of women’s football in England and its relationship with the men’s game between 1881 and 2019* | **Jon Hughes**  *‘Subverting Fascism in 1930s Mountaineering Films: The Case of the German-British Co-Productions Der Berg Ruft (The Mountain Calls) and The Challenge (1938)* |  |
|  | **Jo Halpin**  *A class apart: Kitty and Marjorie, hockey’s unheralded hotshots* | **Geoffrey Levett**  *‘Should we resume relations with France?’: Rugby Diplomacy and the International Split of the 1930s* |  |
|  | **Barbara Horley**  *‘Speedway and the Fair Sex: Women as Riders, Managers and Spectators 1928 - 1965’* | **Richard Parry**  *‘English Cricket Tours, the MCC and the Politics of South Africa between the Wars’* |  |